

AXION -43-

Glasul Văzut Pa

de I. POPESCU - PASAREA

Moderato

Cu - vi - ne - se cu - a -

de - vă - rat că să te fe - ri -

cim, Năs - că - toa - re

de Dum - ne - zeu, că cea - pu -

ru - rea - fe - ri - ci -

tă că și prea ne - vi - no - va -

A handwritten musical score for voice and piano. The score consists of six systems of music, each with a vocal line (soprano) and a piano line (harmony). The vocal parts are written on a single staff with a soprano C-clef, and the piano parts are on a staff below with a bass F-clef. The music is in common time. The lyrics are in Romanian. The score is divided into systems by vertical brackets.

**System 1:** tă sî mai - - - ca Dum - ne -  
tă sî mai - - - ca Dum - ne -

**System 2:** ze - - u - lui no - - - stru.  
ze - - u - lui no - - - stru.

**System 3:** Ce - ea ce ești mai cin - sti -  
Ce - ea ce ești mai cin - sti -

**System 4:** tă de - cît He - ru - vi -  
tă de - cît He - ru - vi -

**System 5:** mii sî mai mă - ri - - - tă  
mii sî mai mă - ri - - - tă

**System 6:** făr' de-a - se - mă - na - - - re de -  
făr' de-a - se - mă - na - - - re de -

**System 7:** cît Se - ra - fi - - - mil.  
cît Se - ra - fi - - - mil.

-45-

A handwritten musical score consisting of six staves of music for a solo voice. The music is written in common time with a treble clef. The lyrics are in Latin and are written below each staff. The score includes the following lyrics:

- Ca - rca, fā - rā stri - cā -
- Ca - rca, fā - rā stri - cā -
- ciu - ne, ö pre Dum - ne -
- ciu - ne, pre Dum - ne -
- zeu - Cu - vīn - tul -
- zeu Cu - vīn - tul -
- ai - nā - scut. Pre ti - ne,
- ai - nā - scut. Pre ti - ne,
- cea cu a - de - vā -
- cea cu a - de - vā -
- rat Nā - scā - toa - - re de Dum -
- rat Nā - scā - toa - - re de Dum -

-46-

A handwritten musical score for voice and piano. The top staff is for the voice, featuring lyrics in German: "ne - - zeu, te mā - rim," with a fermata over the last note. The bottom staff is for the piano, showing a bass clef and a series of eighth notes. The second system begins with "te" above a piano dynamic "drind" and "mā - rim." The piano staff shows a bass clef and a series of eighth notes, with "drind" written above the first note of the measure.